

## HOCHTIEF PROJECT DEVELOPMENT THE HUSH OF EISBACH CREEK

Construct a great commercial and residential complex in a location where a big city is at its most verdant and attractive? Although such a dream rarely comes true, it is currently becoming a reality in Munich with the construction of the double building ensemble Tivoli Office and Tivoli Garden. Actually, new buildings may no longer be constructed in the centrally located landscape conservation area between the Isar River, the Eisbach creek, and the English Garden. Most of the existing buildings here are protected monuments, and only the demolition of an older commercial building provided HOCHTIEF Project Development with a "gap" in which it could implement a new project. Two terraced seven-story build-

ings are being erected on the 9,000-square-meter site. The buildings are connected by bridges and are set at right angles to each other. With its flexibly changeable office spaces, Tivoli Office is fully adapted to the needs of its future tenant, Roland Berger Strategy Consultants. It's not surprising that all of the 30 condominiums in the complementary residential building have already been sold, as they boast up to 399 square meters of floor space. The first lucky owners will be able to move in at the end of 2014/ beginning of 2015. The only thing they will probably hear at night is the murmuring of the Eisbach creek.

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VISUALIZATION: FORMSTADT ARCHITECTEN/INGENIEURE KOBER LECHNER SCHOBERT GBR



## HOCHTIEF CZECH REPUBLIC CURTAIN UP FOR PILSEN!

HOCHTIEF will complete the turnkey construction of this municipal theater well ahead of the reign of the Czech city of Pilsen as the European Capital of Culture in 2015. In August 2014 the curtain will rise for the first time in the theater, which is located near the historic city center. Two auditoriums are being built for almost 33 million euros; the large one will seat 500 visitors, the smaller one 200. There will also be rehearsal rooms, dressing rooms, an office area, a parking garage, and additional parking spaces.

A striking hallmark of the new building is the concrete facework in front of the glass facade. Its design looks a bit like Swiss cheese and is meant to attract curious looks at the theater activity going on inside. In addition to dramas and comedies, audiences will be able to enjoy operas, musicals, and ballet performances here as well. The new theater is the first project of its kind built in the Czech Republic since the fall of the Iron Curtain in 1989.

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“Construction of the Elbphilharmonie is, on the whole, progressing faster than planned. The construction company Hochtief has really been surging ahead since the project was completely reorganized last summer.”

Source: “Die Welt”, December 9, 2013